

# NORTHERN EXPOSURE

## CURATED BY ROXY MCKENNA

### **MOTHERING [2018] 14mins**

(W/D) Lucy Bridger (P) Ailsa Vanessa Tapping

MOTHERING tells the story of a young girl, Mia, arriving at her new foster home in an atmospheric, intimate and absorbing way. The house in MOTHERING is based on Lucy's Grandparents house, near Leyburn in North Yorkshire a slow, slightly cut off village. Her first short, Mothering won Best British Short at both London Short Film Festival and UK Film Festival.

### **SPLASHY PHASINGS [2014] 3mins**

(W/D) Heather Phillipson

SPLASHY PHASINGS references the 3-min gap between programmes as the space of advertising, the length of a pop song, and the moment both before and after 'information', the video plunges into a post-news environment, built on tears, song and other voice and body outpourings. Heather works across video, sculpture, web projects, music, drawing and poetry receiving the Film London Jarman Award in 2016 and awarded the European Film Festival selection at the Film Festival Rotterdam in 2018.

### **BLYTH [2014] 5mins**

(W/D) Richard Powell Smith

BLYTH is a Hi-8 video about a myth of social transcendence. Retrogressing to a time of optimism nurtured by an aspirational government, BLYTH is gently satirical and obliquely humorous in its parodying of another new era we were apparently swaggering into. Richard Smith is a County Durham born documentarian and cinematographer interested in social geography, politics, and the built environment. He works internationally across both online and broadcast platforms for the likes of Vice, BBC and HBO.

### **STRAYS [2017] 3mins**

(W/D) Aaron Dunleavy (P) Nick Oakley, Ian Fenton

STRAYS shows us a dark and unsettling world in which children have taken over a forgotten terraced street, devoid of adults with no rules or boundaries. Aaron Dunleavy is a Blackburn based filmmaker his films explore stories of working class youth; with unscripted and improvised performances, street casting and non-professional young actors.

### **MURMUR [2015] 8mins**

(W/D) Aurora Fearnley (P) Maria Forsström, Jude Goldrei, Sophie Reynolds

This taut dystopian thriller is from Leeds based writer-director Aurora Fearnley explores the relationship between women, patriarchy, mental health and historic perceptions of credibility

### **O CHRISTMAS TREE [2018] 14mins**

(W) Kerry Kolbe (D) Laura Degnan

When a young mother kicks out her cheating boyfriend right before Christmas, the devastation it wreaks drives her on a criminal mission. Produced through NFTS Diverse Directors Scheme 2018.

### **DARK\_NET [2016] 13mins**

(W/D) Tom Marshall (P) Adam Woodhall

DARK\_NET follows Alan (Johnny Vegas) as he plans to hire the services of a highly trained deadly assassin and learn the true price of entering the 'dark\_net'. Written and directed by Middlesbrough filmmaker Tom Marshall and filmed on location in Teesside.

### **SMOKED MACKEREL [2019] 16mins**

(W/D/P) Ciarán Charles

SMOKED MACKEREL is a coming-of-age film about two teenage friends and was inspired by Newcastle based writer-director Ciarán's experience growing up on the Wild Atlantic Way. The film went on to win the national RTS Student Awards for best drama and best writing.