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www.breweryarts.co.uk

Creative Learning Course Information Sheet

Please keep your copy of this information sheet. It may be useful at your first class and for future reference.

Day:	Wednesday		
Course:	Introduction to Printmaking	Tutor:	Karen Lester
Dates:	17 Jan to 28 March 2018 (Half-term Mon 12 th – Fri 16 th Feb)	Session Times:	6.30pm to 9pm
Number of sessions:	10	Fee:	£160
Course queries:	If you have a query or are unsure whether the course is right for you please get in touch with the Adult Learning Team who will be happy to contact the tutor on your behalf.		

About the course

Explore some of the many printmaking techniques through this course, which provides an introduction to monoprint, press printing, collagraph, simple relief and etching techniques. Learn the processes to create plates, apply ink and take a print using a printing press and hand burnishing. Discover the excitement of the 'reveal' as your print emerges.

An additional charge is made for plates and paper and payment for any materials purchased is taken at the Box Office.

What will the course cover and how will it be taught?

The course covers various techniques and processes involving the transfer of ink from a plate to paper, starting with the simpler printmaking techniques of monotype and press printing. Using foam board for the press printing and inked plates for the monotype you will explore different techniques to create images, without using a printing press.

Further techniques will be introduced creating simple collagraphs and relief plates using card. This will be followed by etching plates using drypoint, making marks directly into a foil card plate, and moving on to use copper sulphate and metal plates. These plates will be inked up and prints made using the printing press.

Tutor led demonstrations, discussion, example work and handouts will guide you through the processes to create plates, ink up and take prints. There will be opportunity to combine techniques.

Individuals will be supported throughout. Participants are encouraged to experiment with the emphasis very much on individual practical experience. There will be opportunities to discuss results individually and in the group.

What do I need to bring with me?

All equipment and materials supplied. A small charge will be made for additional materials such as paper and plates

Print making is messy so wear old clothes ! You are advised to bring-

- An apron or old shirt to protect clothes.
- Gloves – latex or plastic

Be aware that some inks are oil based and contain solvents and may affect those with certain medical conditions

Bring ideas ! If you have images, photographs or sketches that you would like to work from please bring these. The first session involves monotype which relates to drawing or tracing over images.

Please bring a pen, notebook and your glasses, if you need them.

What can I do next?

The Brewery has an excellent range of learning experiences with the emphasis on enjoyment, social interaction and personal development.

Details on all our courses can be found on our website at <https://www.breweryarts.co.uk>

Access & Facilities

Most of the Brewery is accessible for those who consider themselves to have a disability. There is a lift to all floors within the main building and adapted toilets. On occasion classes may take place outside the main building with access via stairs only. Please contact the Adult Learning Team on 01539 722833 Ext 273/275 if you wish to discuss any specific needs or email adult.ed.admin@breweryarts.co.uk

During the day our unique Warehouse Arts Café serves a range of teas, coffee, home bakes, light bites and sandwiches for you to enjoy. Open Mon-Friday 9.00 am – 5.30 pm. Saturday 10.00 am – 4.00 pm.

There is limited parking in the Brewery Pay and Display Car Park, which is available on a first come first served basis. By using our car park you are helping to support the arts locally. Thank you.

Map link <https://www.breweryarts.co.uk/about-us/finding-us/>