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Creative Learning Course Information Sheet

Please keep your copy of this information sheet. It may be useful at your first class and for future reference.

Day:	Friday	
Course:	Portraiture	Tutor: Catherine MacDiarmid
Dates:	20 April to 25 May 2018	Session Times: 10.30am – 12.30pm
Number of sessions:	6	Fee: £79
Course queries:	If you have a query or are unsure whether the course is right for you please get in touch with the Adult Learning Team who will be happy to contact the tutor on your behalf.	

About the course

Observing from life is the perfect discipline to improve drawing skills. This course will provide an opportunity for people of all abilities, including beginners, to develop their drawing and painting in the skills through the discipline of portraiture. You will be guided through a series of mark making and measuring exercises exploring different drawing and painting techniques, using a variety of mediums. Colour will be explored through the use of some limited colour combinations. The higher fee for this workshop reflects using a model in each session.

What will the course cover and how will it be taught?

During the course you will learn to:

- Demonstrate an effective use of measuring techniques within portraiture.
- Observe and draw more accurately through the discipline of portraiture and study of the human form.
- Practice and apply various drawing techniques to portraiture in the quest to expand drawing and mark making skills.

- Experiment with various drawing media in order to expand the possibilities of drawing.
- Use a range of different limited colour palettes within portraiture.
- Appreciate and discuss drawings and portraits by other artists.
- Apply various painting techniques to portraiture in the quest to expand painting mark making skills.

Methods of learning in the course:

Practical work. Demonstration. Group work. Group discussion. One-to-one. Looking at work by other artists. Peer learning. Self-assessment. Tutor assessment.

When you have finished this course you should be capable of:

- Using measuring techniques within portraiture.
- Observing and drawing more accurately.
- Using a wider variety of drawing media and different drawing techniques.
- Adding elements of colour to a portrait.
- Identifying a wider variety of portrait artists.
- Using a wider variety of painting techniques.

What do I need to bring with me?

A3/2 sketchbook (any further paper will be discussed before each session), soft lead pencils/graphite, willow charcoal, a putty rubber and tape are essentials. Other mediums will be explored and you will be asked to bring these along as and when necessary. When using art materials your clothes could potentially get dirty so you may wish to dress accordingly.

Please bring a pen, notebook and your glasses, if you need them.

What can I do next?

The Brewery has an excellent range of learning experiences with the emphasis on enjoyment, social interaction and personal development.

Details on all our courses can be found on our website at <https://www.breweryarts.co.uk>

Access & Facilities

Most of the Brewery is accessible for those who consider themselves to have a disability. There is a lift to all floors within the main building and adapted toilets. On occasion classes may take place outside the main building with access via stairs only. Please contact the Adult Learning Team on 01539 722833 Ext 273/275 if you wish to discuss any specific needs or email adult.ed.admin@breweryarts.co.uk

During the day our unique Warehouse Arts Café serves a range of teas, coffee, home bakes, light bites and sandwiches for you to enjoy. Open Mon-Friday 9.00 am – 5.30 pm. Saturday 10.00 am – 4.00 pm.

There is limited parking in the Brewery Pay and Display Car Park, which is available on a first come first served basis. By using our car park you are helping to support the arts locally. Thank you.

Map link <https://www.breweryarts.co.uk/about-us/finding-us/>