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## Creative Learning Course Information Sheet

Please keep your copy of this information sheet. It may be useful at your first class and for future reference.

<b>Day:</b>	Tuesday		
<b>Course:</b>	Painting Scapes	<b>Tutor:</b>	Thuline De Cock
<b>Dates:</b>	16 Jan to 27 March 2018 (Half-term Mon 12 <sup>th</sup> – Fri 16 <sup>th</sup> Feb)	<b>Session Times:</b>	10.30am -12.30pm
<b>Number of sessions:</b>	10	<b>Fee:</b>	£120
<b>Course queries:</b>	If you have a query or are unsure whether the course is right for you please get in touch with the Adult Learning Team who will be happy to contact the tutor on your behalf.		

### About the course

Learn how to paint land, sea, tree and city-scapes using acrylic, watercolour and pastel.

All levels are welcome, however some experience will be useful.

### What will the course cover and how will it be taught?

A 10 week "Scapes" course: landscapes, seascapes, treescapes, townscapes and cityscapes.

We will be using:

- Watercolour
- Acrylic
- Pastel

We will also use creative combinations of each medium.

Tutor led demonstrations, discussions, and sample of other works will be shown. After the introduction, you will be individually guided by the tutor.

## What do I need to bring with me?

Please wear suitable clothing. We will be starting with acrylics:

Suggested colours: Cadmium red, Yellow ochre, Cadmium yellow pale, Ultramarine, Burnt umber(the red and yellow can vary, titanium white (is more pigmented than other whites)

Other useful ones: Cerulean blue, Windsor blue, Burnt sienna, Viridian green, other reds, Turquoise and any other colours you like using.

Pallet: Use a lid of a large storage box or a tray with a raised lip, tissue and baking or greaseproof paper

To draw an outline: Pencil (soft pencils preferred, 3B, or softer)/rubber

Brushes: Please bring a selection of big and small brushes. Personally, I like the flat and softer brushes.

A great pack is sold by Royal and Langnickel;12 Brush value pack. These can be used for both acrylic and Watercolour. The handles are light blue wooden, not plastic. But I will be bringing some to the sessions for you to purchase on the day.

Cloth or tissue to clean brushes and water containers (min 2)

To work on you can use:

I like the Cranford paper they sell in Youdells.(like card) And use a light coloured paper (usually champagne or Ivory). Half a sheet is a perfect size.Tell them it is for the course with Thuline, they will know what you need.You can also use Acrylic paper, If you want to use pastel in combination.

Please bring a pen, notebook and your glasses, if you need them.

## What can I do next?

The Brewery has an excellent range of learning experiences with the emphasis on enjoyment, social interaction and personal development.

Details on all our courses can be found on our website at <https://www.breweryarts.co.uk>

## Access & Facilities

Most of the Brewery is accessible for those who consider themselves to have a disability. There is a lift to all floors within the main building and adapted toilets. On occasion classes may take place outside the main building with access via stairs only. Please contact the Adult Learning Team on 01539 722833 Ext 273/275 if you wish to discuss any specific needs or email [adult.ed.admin@breweryarts.co.uk](mailto:adult.ed.admin@breweryarts.co.uk)

During the day our unique Warehouse Arts Café serves a range of teas, coffee, home bakes, light bites and sandwiches for you to enjoy. Open Mon-Friday 9.00 am – 5.30 pm. Saturday 10.00 am – 4.00 pm.

There is limited parking in the Brewery Pay and Display Car Park, which is available on a first come first served basis. By using our car park you are helping to support the arts locally. Thank you.

Map link <https://www.breweryarts.co.uk/about-us/finding-us/>