

Creative Learning Course Information Sheet

Please keep your copy of this information sheet. It may be useful at your first class and for future reference.

Day:	Tuesday	
Course:	Developing Painting	Tutor: Catherine MacDiarmid
Dates:	17 April – 22 May 2018	Session Times: 1pm – 3.30pm
Number of sessions:	6	Fee: £90
Course queries:	If you have a query or are unsure whether the course is right for you please get in touch with the Adult Learning Team who will be happy to contact the tutor on your behalf.	

About the course

This course will provide an opportunity for people of all abilities to develop their painting skills with more personal based themes and subjects. You will be encouraged to utilise the best techniques, palettes and processes that suit you and your subject matter. Different artists work will be used as a source of inspiration. Tuition will be individually led.

What will the course cover and how will it be taught?

During the course you will learn to:

- Explore painting techniques that best suit personal subject matter and individuals.
- Identify and explore use of limited colour palettes best suited to you and your personal subject matter.
- Explore the best processes that enable development of good painted compositions.

Appreciate and discuss paintings of some other artists, their contexts and ideas.

Methods of learning in the course:

Practical work. Demonstration. Group discussion. One-to-one. Looking at work by other artists. Peer learning. Self-assessment. Tutor assessment.

Your tutor will discuss: the course content with the class and may make some adjustments to the syllabus based on the needs of the group. They will also try to accommodate individual requirements where it is practical to do so.

When you have finished this course you should be capable of:

- Using paint and colour more confidently.
- Appreciate composition.
- Applying your knowledge and practice to a painting on a personal theme.
- Knowing a wider range of artists work.

What do I need to bring with me?

As it is a painting course it is advisable to wear old clothing or overalls that you do not mind getting paint on.

This workshop would suit either acrylic or oil paints, however only acrylic paint will be used in session one.. To the first lesson please bring:-

- 1) A range of colours in your chosen paints (must include white).
- 2) Equipment appropriate for your chosen paint. (Speak with the tutor if unsure).
- 3) Prepared surfaces to paint on.
- 4) Sketch book for doing compositional studies.
- 5) A visual source for painting from. This can be objects for a still life, mirror for a portrait, sketchbooks, drawings or photos that you have taken yourself. (Please no magazine images).

Please bring a pen, notebook and your glasses, if you need them.

What can I do next?

The Brewery has an excellent range of learning experiences with the emphasis on enjoyment, social interaction and personal development.

Details on all our courses can be found on our website at <https://www.breweryarts.co.uk>

Access & Facilities

Most of the Brewery is accessible for those who consider themselves to have a disability. There is a lift to all floors within the main building and adapted toilets. On occasion classes may take place outside the main building with access via stairs only. Please contact the Adult Learning Team on 01539 722833 Ext 273/275 if you wish to discuss any specific needs or email adult.ed.admin@breweryarts.co.uk

During the day our unique Warehouse Arts Café serves a range of teas, coffee, home bakes, light bites and sandwiches for you to enjoy. Open Mon-Friday 9.00 am – 5.30 pm. Saturday 10.00 am – 4.00 pm.

There is limited parking in the Brewery Pay and Display Car Park, which is available on a first come first served basis. By using our car park you are helping to support the arts locally. Thank you.

Map link <https://www.breweryarts.co.uk/about-us/finding-us/>